



Sarga Samvad

Sanskrit: creative dialogues
with
Imaginative Innovators

SHADOW PLAY WORKSHOP

21ST – 23RD JUNE 2018

AGASTYA CAMPUS CREATIVITY LAB,
KUPPAM

Organized by
 **AGASTYA**
INTERNATIONAL FOUNDATION
SUPPORTED BY R. JHUNJHUNWALA FOUNDATION & OTHERS

In partnership with
**THE OBEROI FAMILY
FOUNDATION**

Introduction

Agastya International Foundation conducted a workshop on Shadow play from 21st to 23rd of June 2018.

‘Sarga Samvad’ program - an exciting new platform established by Agastya in collaboration with The Oberoi Family Foundation for providing imaginative innovators a unique opportunity to Experiment, Empathize and Express. Agastya’s 172-acre bio diverse creativity lab provided a space for these individuals to experience the **Ah! Aha! Ha-ha** moment and rekindle their enthusiasm and artistic spirit

Objective

Shadow play of shadow puppetry is an ancient and powerful form of storytelling. This form of narration is deeply rooted in the culture of India and is popular across several states.

and entertainment which uses flat articulated cut-out figures (shadow puppets) which are held between a source of light and a translucent screen or scrim. The cut-out shapes of the puppets sometimes include translucent color or other types of detailing.

Key Focus: The workshop aimed to

- Introduce students to the idea of shadow play / shadow puppetry as novel form of narrating the story.
- Encourage students to understand culturally important stories and poems.
- Improve their teamwork skills through group tasks

Visiting Artists



Advithi E
Shadow Play Artist

Advithi is visual artist constantly exploring diverse medium such as sketching, drawing, painting, murals, shadow puppetry, quilting Indian board games, theatre and anything that is curious. She is passionately following a journey of harnessing the sense of togetherness and truth that engulfs. She believes that the only way to learn is to change, as change is the only constant.



Sparsha R K
Carnatic Singer

Sparsha, is a lead vocalist of the famous Team Bhrame. She is trained in Carnatic Classical under Vid. Nagesh Rao, Vid. Lakshmaiah and Vid. M A Mythili and presently practicing Hindustani Classical under Pt. Dattareya Velankar, Smt. Ratnamala Prakash in Sugama Sangeeta, Smt. K M Kusuma in Devotional & film music. She has several years of professional singing experience on various Tv shows, important stages like Bengaluru Ganesh Utsav, overseas America, Singapore, Hong Kong etc. and theater productions like Shaalmala & Rabdi and the title track for a Kannada tele serial called Nityotsava directed by Nagathihalli Chandrasekhar and has performed in more than 500+ concerts. She also acted in the popular tele serial, "Mahaparva" of TN Seetharam. Sparsha has also rendered her voice for films like Jeetu, Angulimala and latest news making Kannada film, Lucia, Bahuparaak, Amruthabindu, Godhi Banna Sadharana Maikattu, Kempirve, Chamak, Huliraaya, Heegondhu Dina, etc.

STRUCTURE OF THE WORKSHOP

Day 1

Day 1 started out with introduction to shadow play and team building activities. Advithi narrated the story and helped the children in visualizing the characters and set. Sparsha introduced them to poems and theater songs through which the story would be narrated. Using their imagination children sat down to sketch the image play elements.

Day 2

On the second day the students were divided into 2 groups. Using the sketches done on the previous day one group created the paper cutouts and set out to create the puppets from them.

The other group assembled together to learn the poems / theater songs which is an integral part of the play. They learnt foot tapping Rangageetha/ Theatre Music and the rich and revolutionary Vachana Sahitya. The session was also aimed to provide an understanding of the lyrics and its importance. The children used simple objects like sticks, spoons, plates, etc. to create a rhythm for the songs learnt.

Day 3

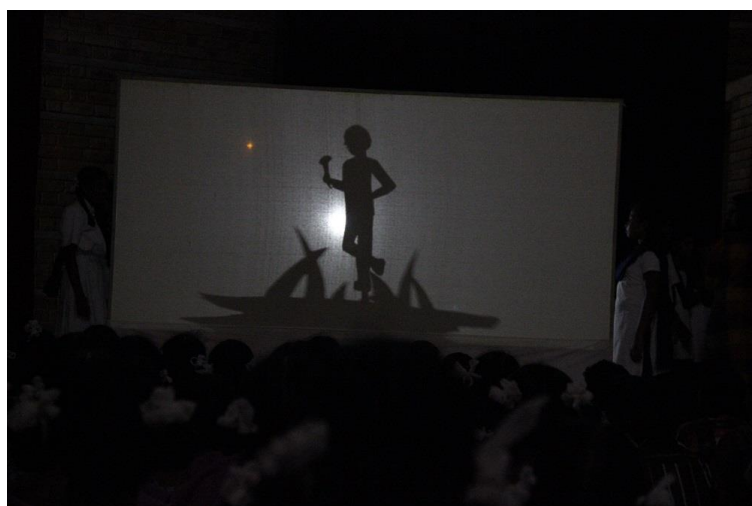
After half a day of rehearsal the children gave a splendid performance of shadow play they learnt. The children's chorused together as the story unfolded across the screen creating a vibrant atmosphere. The story revolved around a village boy and his clarinet and conveyed the message of fallacy in one's pride.

GALLERY









THANK YOU NOTE

Agastya thanks Advithi E and Sparsha RK for this conducting this shadow play workshop as part of Sarga Samvad.

Agastya thanks The Oberoi Family Foundation for helping us to materialize Sarga Samvad

